

DU BIST WIE EINE BLUME .

PARAPHRASE .

Joachim Raff. Oeuvre 18.

Nº I.

Lento contemplativo.

PIANO .

dolcissimo una corda.
Ped: *)

The first system of the musical score is for piano. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music is marked 'Lento contemplativo' and 'PIANO'. The first staff has the instruction 'dolcissimo una corda.' and 'Ped: *)'. The music consists of a series of chords and melodic lines, with a large slur over the first two measures.

il canto marcato

Da bist wie ei-ne Blu - - - - - me ,

The second system continues the piano accompaniment. It is marked 'il canto marcato'. The lyrics 'Da bist wie ei-ne Blu - - - - - me ,' are written below the staff. The music features a series of chords and melodic lines, with a large slur over the first two measures.

gva..... loco.

so hold, und schön und

The third system continues the piano accompaniment. It is marked 'gva..... loco.'. The lyrics 'so hold, und schön und' are written below the staff. The music features a series of chords and melodic lines, with a large slur over the first two measures.

*) Vollkommene Kenntniss des Pedalgebrauches wird vorausgesetzt.
E. et C. 304.

gva..... loco.

rein; ich schau dich an und

Weh - - - - - muth schleicht mir in's

gva..... loco.

estinto e rall:

Herz hinein

Poco più mosso.

gva.. loco.

quasi niente p tre corde

Mir ist, als

gva.. loco. gva....loco. gva....loco. 5.

ob ich die Hän - - - - de auf's Haupt dir le - - - - gen

gva.....loco. a Tempo. gva...loco.

sollt', bethend dass dich Gott er - -

f pesante erit: > > > >

gva.. loco. assai più lento. 2 Ped. *

halte so rein und schön und hold.

gva..loco. gva..... loco. espirando. *

halte so rein und schön und hold.