

V. QUATUOR.

I.

1. Violine.

Allegro, tranquillo.

Joachim Raff, Op.138.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro, tranquillo". The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). There are also articulation marks such as slurs and accents. Section markers "A" and "B" are present. The score includes first and second endings, indicated by "1" and "2".

1. Violine .

cresc. *f largamente (breit)*

p *f* *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *p*

p

1. Violine.

The musical score for Violin 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *trm*, *trm*, *cresc.*, *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *cresc.*
- Staff 4: *ff*, *p*
- Staff 5: *f*, *p*, *f*, *p*, *f*
- Staff 6: *E*, *p*
- Staff 7: *f*, *p*
- Staff 8: *F*, *f*, *p*
- Staff 9: *p*, *f*, *p*, *f*, *fp*
- Staff 10: *cresc.*, *f*

1. Violine.

G

p *mf* *f*

H

f *p* *fp*

I

f *p*

J

f largamente (breit) *p* *f* *p*

cresc.

1. Violine.

The image displays a page of a violin score, labeled "1. Violine." and numbered "6". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic marking. The second staff continues with a *f* dynamic. The third staff features a *p* dynamic. The fourth staff is marked with a **K** and a *p* dynamic. The fifth staff is marked with an **L** and contains dynamics of *pp* (pianissimo) and *f* (forte). The sixth staff includes dynamics of *f*, *p*, *fp* (fortissimo piano), and *f*. The seventh staff is marked with an **M** and contains dynamics of *f*, *p*, *fp*, and *cresc.* (crescendo). The eighth staff begins with a *ff* (fortissimo) dynamic. The ninth staff is marked with an **N** and contains dynamics of *f* and *p*. The tenth staff includes a *pp* dynamic and a first ending bracket labeled "1". The score concludes with a final cadence on the tenth staff.

II.

Allegro vivace.

1. Violine.

p

A

f p *f p* *f p* *f p*

f p *f p*

f p *f p*

f p *f p*

B

f p

f

p

2 3 4 5 6 7

f

C

Ritmo à tre battute

f

D

p

1. Violine.

The musical score for Violin 1 on page 8 consists of 14 staves. The key signature starts in G major (one sharp). The first staff contains the initial melodic line. The second staff features a change in key signature to E major, marked with a large 'E' above the staff, and includes a dynamic marking of *fp*. The third and fourth staves continue the melodic development with dynamics of *mf* and *f*. The fifth and sixth staves show a change in key signature to F major, marked with a large 'F' above the staff, and include dynamics of *f* and *p*. The seventh and eighth staves continue in F major with dynamics of *p* and *f*. The ninth and tenth staves feature a change in key signature to G major, marked with a large 'G' above the staff, and include dynamics of *fp* and *f*. The eleventh and twelfth staves continue in G major with dynamics of *f* and *fp*. The thirteenth and fourteenth staves conclude the piece in G major with a final flourish and a dynamic marking of *f*.

1. Violine.

1 2 3 4 5 6 7

p

Ritmo à tre battute.

H

p *f* *mf*

p *pp*

mf

f

p *fp* *fp*

f *p* *f*

III.

1. Violine.

Larghetto.

sul G.

p espressivo

vibrato

A

p

cresc.

f

p

f

p

p

cresc.

f

p

B

vibrato

f

1. Violine.

p

f

f *p*

fz p

fz p

fribrato e appassionato

f

p *f*

p

pp

p

cresc.

f

f *p* *f*

p

1. Violine.

f *p* *pp* *pp* *pp* *pp* *pp* *f* *mf* *p* *cresc. assai* *f* *p* *pp* *pp* *mf* *pp*

F

espressivo

1

4606

IV.

1. Violine.

Allegretto, vivace.

The musical score for Violin I consists of 11 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto, vivace'. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Markings A, B, C, and D are placed above the staff to indicate specific sections or techniques. Measure 11 is the final measure on this page.

1. Violine.

arco

f *p* *f* *p* *f* *pp* *f* *pp* *f* *p* *f* *f* *fp* *fp* *fp* *f*

E **F** **G** **H**

11

