

JOACHIM RAFF

1822-1882

WORK LIST

LIST OF COMPOSITIONS BY GENRE

OPERAS:

- WoO.14 Grand Opera: *König Alfred* (1848-52, mss. 4 acts.)
WoO.20 *Musikalisches Trauerspiel: Samson* (1853-57, pub. 2021. 5 acts)
Op.154 Comic Opera: *Dame Kobold* (1869, pub. 2020, Overture 1870. 3 acts)
WoO.29 Opera: *Die Parole* (1871-72, mss. 3 acts)
WoO.46 Lyric Opera: *Benedetto Marcello* (1877-78, pub. 1998. 3 acts)
WoO.54 Opera: *Die Eifersüchtigen* (1881-82, mss. 3 acts)

WORKS FOR CHOIR AND ORCHESTRA:

- WoO.8 *Der 121 Psalm* (+soloists. 1848. Lost. 3 nos.)
WoO.14A *Der Entfesselte Prometheus* by Liszt (+soloists. 1850, mss. Overture pub. 2020. 10 nos.)
WoO.16 *Te Deum* (1853, pub. 2015)
WoO.16B *Domine Salvum Fac Regem* by Liszt (+tenor, male choir; orch. 1853, pub. 1936)
WoO.16C *An die Künstler* by Liszt (+soloists, male choir; orch. 1853, mss.)
WoO.19 *Märchen-Epos: Dornröschen* (+ soloists. 1855, mss. 40 nos.)
WoO.19B *Missa Solennis* by Liszt (+soloists; piano arr. 1856, pub. 1859 [Franz Liszt])
Op.80 *Wachet auf!* (+ baritone, solo quartet, male choir. 1858, pub. 1862)
Op.100 *Deutschlands Auferstehung* (+baritone, male choir. 1863, pub. 1864)
Op.141 *De Profundis* (+soprano – 1867, pub. 1868. 6 nos.)
WoO.30A *Lauda Sion & Stabat Mater* (6 winds. 1868. Lost)
Op.171 *Zwei Gesänge* (1871, pub. 1872)
Op.186 A. *Morgenlied* (1873, pub. 1874)
B. *Einer Entschlafenen* (+soprano. 1873, pub. 1874)
Op.209 Concertante: *Die Tageszeiten* (+piano. 1877, pub. 1880. 4 mvts.)
WoO.53 Cantata: *Die Sterne* (1880, pub. 2013. 5 mvts.)
Op.212 Oratorio: *Welt Ende – Gericht – Neue Welt* (+baritone & soprano. 1881, pub. 1882/83. 36 nos.)

ORCHESTRAL SONGS:

- Op.66 *Traumkönig und sein Lieb* (1854, pub. 1857/1875)
WoO.19A Two Orchestral Songs for F.A. Schulz's Quodlibet *Der reisende Student* (1855, pub. 2021)
Op.199 *Zwei Szenen* (1875, pub. 1875)

UNACCOMPANIED CHORAL WORKS:

- WoO.9N *Deutsches Bundeslied* by Lindpaintner (arr. male choir. 1849, pub. 1855. Lost)
WoO.18A *Nostrum Desiderium* (1855. Lost)
Op.97 *Zehn Gesänge für Männerchor* (1853-63, pub. 1865)
Op.122 *Zehn Gesänge für Männerchor* (1853-63, pub. 1867)
WoO.27 *Vier Marianische Antiphonen* (1868, pub. 1999)
WoO.31 *Kyrie and Gloria* (1869, pub. 2021)
WoO.32 *Pater Noster* (1869, pub. 2004)
WoO.33 *Ave Maria* (1869, pub. 1999)
Op.195 *Zehn Gesänge für Männerchor* (1860-70. pub. 1876)
Op.198 *Zehn Gesänge für gemischten Chor* (1853-63, pub.1875)
WoO.41A *In dulce júbilo!* (1874, pub. 1875)

SONGS FOR SEVERAL VOICES:

- Op.114 *Zwölf zweistimmige Gesänge* (2 voices – 1860-64, pub. 1865)
WoO.47 Three Songs for High Schools (1 or 2 voices – 1871-72, pub. 1872)
Op.184 *Sechs Gesänge von Emanuel Geibel* (2 sopranos, alto – 1870-73, pub. 1873)

WoO.56B *Mandelbäumchen* (2 voices – 18??, pub. c.1882)

SONGS:

- WoO.2G *Sechs Lieder des Lord Byron* (1844. Lost)
WoO.2H *Drei Lieder von Julius Scheffel* (1844. Lost)
WoO.6E *Sechs Deutsche Lieder von C.O. Sternau* (1847, mss. 2 nos.)
Op.47 *Drei Lieder von J.G. Fischer* (1848, pub. 1850)
Op.48 *Zwei Lieder von Gotthold Logau (Abschied — Heimkehr)* (1848, pub.1852)
Op.49 *Drei Lieder von J.G. Fischer* (1848, pub.1852)
Op.50 *Zwei italienische Lieder von C.O. Sternau* (1847/49, pub.1852)
Op.51 *Fünf Lieder von Emanuel Geibel* (1849, pub.1853)
Op.52 *Drei Lieder von C.O. Sternau* (1850, pub.1853)
Op.53 *Zwei Lieder vom Rhein von C.O. Sternau* (1849, pub.1853)
WoO.9P *Beständigkeit* by Reissiger (revision – 1849, pub.1850 [Carl Reissiger])
WoO.9R *The Last Rose* (1849, pub.1856 [Anon.]. Lost)
WoO.17A *Todte Liebe. Cyklus von Liederen und Gesängen* (1854, mss. 12 nos.)
WoO.21 *Ständchen* by C.O. Sternau (1854, pub.1861)
Op.98 *Sanges-Frühling* (1854-63, pub. 1864 30 nos.)
Op.172 *Maria Stuart: Ein Cyklus von Gesängen* (1872, pub. 1873. 12 nos.)
Op.173 *Acht Gesänge* (1868-70, pub.1872)
Op.191 *Blumensprache* (1874, pub. 1874. 6 nos.)
WoO.47B *Two Settings of Tennyson's "Tears, Idle Tears"* (1878, pub.1879)
Op.211 *Blondel de Nesle: Cyklus von Gesängen* (1880, pub.1880. 11 nos.)
WoO.56C *Traumlied* (18??, mss.)

SYMPHONIES:

- WoO.18 *Symphony in E minor* (1854. Lost. 5 mvts.)
Op.96 *Symphony No.1 An das Vaterland* (1859-61, pub. 1864, 5 mvts.)
Op.140 *Symphony No.2* (1866, pub. 1869. 4 mvts.)
Op.153 *Symphony No.3 Im Walde* (1869, pub. 1871. 4 mvts.)
Op.167 *Symphony No.4* Op.167 (1871, pub. 1872. 4 mvts.)
Op.177 *Symphony No.5 Lenore* (1872, pub. 1873. 4 mvts.)
Op.189 *Symphony No.6* (1873, pub.1874. 4 mvts.)
Op.201 *Symphony No.7 In den Alpen* (1875, pub. 1876. 4 mvts.)
Op.205 *Symphony No.8 Frühlingsklänge* (1876, pub. 1877. 4 mvts.)
Op.208 *Symphony No.9 Im Sommer* (1878, pub. 1879. 4 mvts.)
Op.213 *Symphony No.10 Zur Herbstzeit* (1879-81, pub. 1882. 4 mvts.)
Op.214 *Symphony No.11 Der Winter* (1876, pub. 1883. 4 mvts.)

CONCERTOS:

- Op.67 *La Fée d'amour* Op.67 (violin & orchestra – 1855, pub. 1877/78)
Op.76 *Ode au Printemps* (piano & orchestra – 1857, pub. 1862)
Op.161 *Violin Concerto No.1* (1871, pub. 2007)
Op.180 *Suite for Solo Violin & Orchestra* (1873, pub.1873. 5 mvts.)
Op.185 *Piano Concerto* (1873, pub. 1874. 3 mvts.)
Op.193 *Cello Concerto No.1* (1874, pub. 1875)
Op.200 *Suite for Piano & Orchestra* (1875, pub. 1876. 5 mvts.)
WoO.44 *Cello Concerto No.2* (1876, pub. 1997. 3 mvts.)
Op.206 *Violin Concerto No.2* (1877, pub. 1878. 3 mvts.)

ORCHESTRAL SUITES:

- Op.101 *Suite No.1 for Orchestra* (1863, pub. 1865. 5 mvts.)
WoO.35 *Italienische Suite* (1871, pub. 1884. 5 mvts.)
Op.194 *Suite No.2 for Orchestra in ungarischer Weiße* (1874, pub. 1876. 5 mvts.)
WoO.45 *Suite: Aus Thüringen* (1875, pub. 1893. 5 mvts.)

OTHER ORCHESTRAL WORKS:

- WoO.8A *Festmarsch zur Säcularfeier von Goethes Geburtstag* by Liszt (orch. 1849, mss.)
WoO.15 *Fest-Ouverture* (1853. Lost)
WoO.17 *Musik zum geschichtlichen Trauerspiel Bernhard von Weimar* (1854, mss. 2 Marches pub. 1885. 8 nos.)
Op.103 *Jubelouverture* (1864, pub. 1865)
Op.117 *Fest-Ouverture* (1864, pub. 1865)

- Op.123 *Konzert-Ouvertüre* (1862, pub. 1866)
 Op.127 *Overture: Ein feste Burg ist Unser Gott* (1854-65, pub. 1866)
 Op.139 *Festmarsch* (1867, pub. 1877/78)
 WoO.34A *Huldigungs-Marsch* by Wagner (orch. 1871, pub. 1871)
 WoO.39 J.S. Bach's *Ciaconna* (orch. 1873, pub. 1874)
 Op.163b *Abends: Rhapsodie* (1874, pub. 1874)
 WoO.41 J.S. Bach's *Englische Suite* (orch. 1874, pub. 1892. 6 nos.)
 WoO.48 *Elegie* (1879, pub. 2003)
 WoO.49 *Orchester-Vorspiel zu Shakespeare's Der Sturm* (1879, pub. 2006)
 WoO.50 *Orchester-Vorspiel zu Shakespeare's Macbeth* (1879, pub. 1891)
 WoO.51 *Orchester-Vorspiel zu Shakespeare's Romeo and Juliet* (1879, pub. 1891)
 WoO.52 *Orchester-Vorspiel zu Shakespeare's Othello* (1879, pub. 2018)
 WoO.56 *Große Fuge* (1882. Lost)

WORKS FOR WIND BAND:

- WoO.16A *March* by Franz Liszt (arr. 1853, mss.)
 Op.124 *Fest-Ouvertüre über vier beliebte Burschenlieder* (1865, pub. 2021. Piano four hands arr., pub. 1865)

WORK FOR WIND INSTRUMENTS:

- Op.188 *Sinfonietta* (10 winds. 1873, pub. 1874. 4 mvts.)

WORKS FOR STRINGS:

- Op.176 *Octet* (1872, pub. 1873. 4 mvts.)
 Op.178 *Sextet* (1872, pub. 1873. 4 mvts.)

WORKS FOR PIANO QUINTET:

- Op.107 *Piano Quintet* (1862, pub. 1864. 4 mvts.)
 Op.207b *Phantasie* (1877, pub. 1878)

PIANO QUARTETS:

- Op.202 *No.1 Piano Quartet in G major* (1876, pub. 1876. 4 mvts.)
No.2 Piano Quartet in C minor (1876, pub. 1877. 4 mvts.)

STRING QUARTETS:

- WoO.13 *String Quartet in C major* (1849/50. Lost. 4 mvts.)
 Op.77 *String Quartet No.1* (1855, pub. 1860. 4 mvts.)
 Op.90 *String Quartet No.2* (1857, pub. 1862. 4 mvts.)
 Op.136 *String Quartet No.3* (1866, pub. 1868. 4 mvts.)
 Op.137 *String Quartet No.4* (1867, pub. 1869. 4 mvts.)
 Op.138 *String Quartet No.5* (1867, pub. 1869. 4 mvts.)
 Op.192 *No.1 String Quartet No.6 Suite in alterer Form* (1874, pub. 1876. 5 mvts.)
No.2 String Quartet No.7 Die schöne Müllerin (1874, pub. 1876. 6 mvts.)
No.3 String Quartet No.8 Suite in Kanonform (1874, pub. 1876. 7 mvts.)

PIANO TRIOS:

- WoO.9 *Piano Trio in G minor* (1849. Lost. 4 mvts.)
 Op.102 *Piano Trio No.1* (1861, pub. 1864. 4 mvts.)
 Op.112 *Piano Trio No.2* (1863, pub. 1865. 4 mvts.)
 Op.155 *Piano Trio No.3* (1870, pub.1872. 4 mvts.)
 Op.158 *Piano Trio No.4* (1870, pub. 1871. 4 mvts.)

VIOLIN SONATAS:

- Op.73 *Violin Sonata No.1* (1854, pub. 1859. 4 mvts.)
 Op.78 *Violin Sonata No.2* (1858, pub. 1861. 4 mvts.)
 Op.128 *Violin Sonata No.3* (1865, pub. 1867. 4 mvts.)
 Op.129 *Violin Sonata No.4 Chromatische Sonate in einem Satze* (1866, pub.1867)
 Op.145 *Violin Sonata No.5* (1868, pub. 1869. 4 mvts.)

OTHER WORKS FOR VIOLIN AND PIANO:

- WoO.0A *La Danse & Ma Joie. Valses (avec Introduction & Finale)* (1840. Lost)
 WoO.0D *Grande Fantaisie et Variations brillantes, sur des motifs de l'opéra "Hans Heiling"* (1840. Lost)
 WoO.9C *Marche funèbre. Elégie de Vollweiler* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for cello & piano)

- WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for cello & piano)
- WoO.9E *Romance de Thal* (arr. 1849. Lost. Also for cello & piano, & piano four hands)
- WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for cello & piano, & piano four hands)
- WoO.9O *Tremolo* by Thalberg (arr. 1849, pub. 1867 [François Prume]. Lost)
- WoO.11B *Liederalbum für Jugend* by R. Schumann (arr. 1849. Lost. 12 nos.)
- Op.57 *Aus der Schweiz* (1848/52, pub. 1853)
- Op.58 *Zwei Fantasie-Stücke* (1850-52, pub. 1854)
- Op.59 Duo (1848/52, pub. 1855. Also for cello & piano)
- Op.63 *Drei Duo's über Motive aus Richard Wagner's Opern* (1855, pub. 1856)
- WoO.20E *Revue Musicale* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos. Also for flute & piano)
- Op.85 *Six Morceaux* (1859, pub. 1862)
- WoO.30B Beethoven's *Violin Romanzen* (piano accompaniment. 1861-69, pub. 1861/69. Also for cello & piano)
- WoO.55 Duo (1860-63, pub. 2021)
- Op.203 *Volker: Cyklische Tondichtung* (1876, pub. 1877. 9 nos.)
- Op.210 Suite for Piano & Violin (1879, pub. 1880. 5 mvts.)
- WoO.56A *Andantino* (18??, mss)

CELLO SONATA:

- Op.183 Cello Sonata Op.183 (1873, pub. 1873)

OTHER WORKS FOR CELLO AND PIANO:

- WoO.9C *Marche funèbre Elégie de Vollweiler* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for violin & piano)
- WoO.9D *Souvenirs de Henselt: Romance et Nocturne (La Fontaine)* (arr. 1849, pub. 1855 [Carl Schuberth]. Also for violin & piano)
- WoO.9E *Romance de Thal* (arr. 1849. Lost. Also for violin & piano, & piano four hands)
- WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for violin & piano, & piano four hands)
- Op.59 Duo (1848/52, pub. 1855. Also for violin & piano)
- Op.86 *Zwei Fantasie-Stücke* (1854, pub. 1862)
- WoO.30B Beethoven's *Violin Romanzen* (piano accompaniment – 1861-69, pub. 1861/69. Also for violin & piano)
- WoO.42 *Drei Sonaten von Benedetto Marcello* (piano accompaniment – 1877. Lost)
- Op.182 *Zwei Romanzen* (1873, pub. 1873. Also for horn & piano)

WORK FOR HORN AND PIANO:

- Op.182 *Zwei Romanzen* (1873, pub. 1873. Also for cello & piano)

WORK FOR FLUTE & PIANO:

- WoO.20E *Revue Musicale* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos. Also for violin & piano)

WORK FOR TWO VIOLINS OR TWO FLUTES:

- WoO.20C *Les Délassemens de l'Etude* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)

WORK FOR ORGAN:

- WoO.25 *Introduktion und Fuge* (1866, pub. 1867)

WORK FOR TROMBONE:

- WoO.12C *Kleine Phantasie über "den Propheten"* (1849/50. Lost)

WORK FOR VIOLIN OR FLUTE:

- WoO.20D *Repos de l'Etude* (1857, pub. 1857/58 [Joseph Küffner]. 5 nos.)

WORKS FOR TWO PIANOS:

- Op.150 *Chaconne* (1868, pub. 1869)
- Op.207 *Phantasie* (1877, pub.1878)

PIANO FOUR HANDS SONATAS:

- Op.73b Piano Four Hands Sonata in E minor (1854, pub.1867. 4 mvts.)
- Op.90b Piano Four Hands Sonata in A major (1857, pub. 2021. 4 mvts.)
- Op.136b Piano Four Hands Sonata in E minor (1866. Lost. 4 mvts.)
- Op.137b Piano Four Hands Sonata in A minor (1867, mss. 4 mvts.)
- Op.138b Piano Four Hands Sonata in G major (1867, mss. 4 mvts.)

OTHER WORKS FOR PIANO FOUR HANDS:

- WoO.0C *Réminiscences de l'opéra "Les Huguenots". Valses* WoO.0C (1840. Lost)
 Op.13 *Valse-Rondino sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (1844. Lost)
 WoO.9E *Romance de Thal* (arr. 1849, pub. 1850 [Anon.]. Also for violin & piano, & cello & piano)
 WoO.9F Three *Etudes* by Vollweiler (arr. 1849. Lost. Also for violin & piano, & cello & piano)
 WoO.20A *Les Plaisirs de la Vendage. Polka-Mazurka* by Labitzky (arr. 1857, pub. 1858 [Anon.]. Also for piano)
 WoO.20B *Le Telegraph. Galopp* by Labitzky (arr. 1857, pub. 1858 [Anon.]. Also for piano)
 WoO.22A *Septet* by Beethoven (arr. 1859, pub? 1868 [Anon.]
 Op.82 *Douze Morceaux* (1859, pub. 1861-65)
 Op.135b *Blätter und Blüten* (1866, pub. 1869. 12 nos.)
 Op.159 *Humoreske in Walzerform* (1870, pub. 1871)
 Op.160 *Reisebilder* (1870, pub. 1871. 12 nos.)
 WoO.35A *Fest-Ouvertüre von Damrosch* (arr. 1871, pub. 1871)
 Op.174 *Aus dem Tanzsalon* (1872, pub. 1872. 12 nos.)
 Op.181 *Todtentanz. 2nd Humoreske in Walzerform* (1873, pub. 1873)

PIANO SONATAS:

- Op.14^I *Sonate avec Fugue* (1844, pub. 1845. 4 mvts)
 WoO.2R *Piano Sonata No.2* (1845. Lost)
 Op.14^{II} *Piano Sonata* (1881, pub. 1882. 4 mvts)
 Op.168 *Fantasie-Sonate* (1871, pub. 1872)

PIANO SUITES:

- Op.69 *Piano Suite in A minor* (1857, pub. 1857. 5 mvts.)
 Op.71 *Piano Suite in C major* (1857, pub. 1858. 5 mvts.)
 Op.72 *Piano Suite in E minor* (1857, pub. 1858. 5 mvts.)
 Op.91 *Piano Suite in D minor* (1859, pub. 1862. 4 mvts.)
 Op.162 *Piano Suite in G minor* (1870, pub. 1871. 4 mvts.)
 Op.163 *Piano Suite in G major* (1871, pub. 1871. 6 mvts.)
 Op.204 *Piano Suite in B_b major* (1876, pub. 1877. 6 mvts.)

OTHER PIANO WORKS:

- WoO.0B *Souvenir du lac de Zurich. Valses* (1840. Lost)
 Op.1 *Sérénade* (1842, pub. 1843)
 Op.2^I *Trois Pièces caractéristiques* (1842, pub. 1844)
 Op.2^{II} *Trois Morceaux* (1876, pub. 1877)
 WoO.1 *Trois Fantaisies de Soir* (1841. Lost)
 WoO.2 *Schicksale. Fantaisie* (1841. Lost)
 Op.3^I *Scherzo* (1842, pub. 1844)
 Op.3^{II} *Scherzo* (1881, pub. 1881)
 Op.4^I *Fantaisie brillante sur des motifs de l'opéra: Maria di Rudenz de Donizetti* (1842, pub. 1844)
 Op.4^{II} *Fantaisie* (1881, pub. 1881)
 Op.5^I *Quatre Galops brillants* (1843, pub. 1844)
 Op.5^{II} *Quatre Galops-Caprices* (1878, pub. 1878)
 Op.6^I *Fantaisie et Variations brillantes* (1843, pub. 1844)
 Op.6^{II} *Variations* (1878, pub. 1878)
 Op.7 *Rondeau brillant sur l'air: "Io son ricco e tu sei bella" de l'opéra L'Elisir d'amore de Donizetti* (1843, pub. 1845)
 Op.8 *Douze Romances en Forme d'Études* (1843, pub.1845)
 Op.9^I *Impromptu brilliant* (1843, pub. 1845)
 Op.9^{II} *Introduction et Rondeau* (1875, pub. 1876)
 Op.10^I *Hommage au Néoromantisme. Grand Capriccio* (1843, pub. 1845)
 Op.10^{II} *Hommage au Néoromantisme. Grand Capriccio* (1881, pub. 1883)
 Op.11 *Air Suisse* (1844, pub. 1845)
 Op.12^I *Fantaisie gracieuse* (1844, pub. 1846)
 Op.12^{II} *Fantaisie* (1881, pub. 1881)
 WoO.2A *Fantaisie über zwei Charaktere aus den Pariser Mysterien des Sue* (1844. Lost)
 WoO.2B *Konzert-Ronde* (1840–1844. Lost)
 WoO.2C *Notturmo* (1840–1844. Lost)
 WoO.2D *Rondo de Concert über ein Motif aus "Le pré aux clercs"* (1844. Lost)
 WoO.2E *Etude alla pollaca* (1840-44. Lost)
 WoO.2F *Drei Charakterstücke* (1844. Lost)

- WoO.2I *Fantaisie et Variations* (1844. Lost)
- WoO.2J *Fantaisie et Variations Brillante* (1844. Lost)
- WoO.2K *Six Romances sans Paroles* (1844. Lost)
- WoO.2L *Suite Danseuse* (1844. Lost. 3 nos.)
- WoO.2M *Jarner Fantasie im ländlichen Stile* (1844. Lost.)
- WoO.2N *Jaléo und Xeres. Zwei spanische Tänze* (1844. Lost)
- WoO.2O *Jagd-Fantasie über beliebte Jägerlieder* (1845. Lost)
- WoO.2P *In den Bergen. Idylle* (1845. Lost)
- WoO.2Q *Grande fantaisie con Variations brillante sur une aire de l'opéra "Romeo et Juliette" (Music de Bellini)* (1845.Lost)
- WoO.2S *Trois Elegies* (1840-45. Lost)
- WoO.2T *Fantaisie über zwei Motive aus "der Stummen"* (1845. Lost)
- WoO.2U *Grande Fantaisie et Variations Brillante sur un motif de "Pré aux clerics" d'Herold* (1845. Lost)
- Op.15 *Six Poèmes* (1845, pub. 1846)
- Op.16 *Impromptu* (1845. Lost)
- Op.17^I *Album Lyrique* (1845, pub. 1846)
- Op.17^{II} *Album Lyrique* (1865-72, pub.1874-77)
- Op.18 *Zwei Paraphrasen über Lieder von Franz Liszt* (1845, pub. 1846)
- WoO.2V *Acht Lieder von Mendelssohn übertragen* (1845. Lost)
- Op.19 *Fantaisie dramatique sur des motifs de l'opéra "Les deux Princes", Musique de H. Esser* (1845, pub. 1847)
- Op.20 *Deux Morceaux de Salon* (1845, pub. 1847)
- Op.21 *Loreley. Dichtung ohne Worte* (1846, pub. 1846)
- Op.22 *Deux Rhapsodies élégiaques* (1846, pub. 1846)
- Op.23 *Trois Pièces caractéristiques* (1845, pub. 1845)
- WoO.2W *Ode au Rhin* (1845, pub. 1846 [Alfred Jaëll])
- Op.24 *Valse mélancolique* (1846, pub. 1846)
- Op.25 *Romance-Etude* (1846, pub. 1846)
- Op.26 *Den Manen Scarlatti's. Scherzo* (1846, pub. 1846)
- Op.27 *Angelens letzter Tag im Kloster* (1845/1846, pub. 1846. 12 nos.)
- Op.28 *Deux Airs Fameau de l'opéra "Robert le Diable" de Meyerbeer* (1846. Lost. 2 nos.)
- Op.29 *Liebesfrühling. Dichtungen ohne Worte* (1846. Lost. 6 nos.)
- Op.30 *Deux Mazurkas, suivies d'une Sérénade espagnol* (1846. Lost)
- WoO.2X *Moderato* (1846, pub. 1846)
- Op.31 *Tarantelle* (1846, pub. 1847)
- Op.32 *Am Rhein. Romance* (1846, pub. 1847)
- Op.33 *Albumstück* (1846. Lost)
- WoO.3 *Improvisation à la Tarantelle* (1846. Lost)
- WoO.4 *Scherzo fantastique* (1846. Lost)
- WoO.4A *Paraphrase über Act IV von Meyerbeers Oper "Les Huguenots"* (1846. Lost)
- WoO.4B *Idylle* (1846. Lost)
- WoO.5 *Sérénade* (1847. Lost)
- WoO.6 *Sicilienne* (1847. Lost)
- WoO.6A *Le Carneval à Cologne* (1847. Lost)
- WoO.6B *Fantasia über Dr. Mendelssohn-Bartholdy's Lied "Wer hat dich du schöner Wald"* (1847, pub. 1849 [Franz Liszt])
- WoO.6C *Romance inédite de F. Liszt transcrite* (1847. Lost)
- WoO.6D *Sechs Universalstudien* (1847. Lost)
- Op.34 *Sechs Lieder von. F. Abt, Luise Barthelemy, Fr. Kücken, B. Molique & Fr. Schmidt, übertragen* (1847, pub. 1849)
- Op.35 *Capricietto über Motive aus dem "Freischütz" von C.M. von Weber.* (1847, pub. 1848)
- Op.36 *Fantaisie Militaire sur des motifs de l'opéra "Les Huguenots" de Meyerbeer* (1847, pub. 1848)
- Op.37 *Mélange sur "La Somnabule" de V. Bellini* (1847, pub. 1848)
- Op.38 *Grande Mazurka* (1847, pub. 1847)
- Op.39 *Notturmo d'après une Romance de François Liszt* (1847, pub. 1847)
- Op.40 *Capricietto à la Bohémienne* (1847, pub. 1848)
- Op.41 *Romanze* (1847, pub. 1853)
- WoO.6F *Elegie auf den Tod Mendelssohn-Bartholdy* (piano – 1847. Lost)
- Op.42 *"Le Prétendant". Musique de Fr. Kücken. Transcriptions* (1847, pub. 1847/48. 3 nos.)
- WoO.7 *Fantasie über Themen aus Kücken's "Prätendant"* (1847. Lost)
- WoO.7A *Grande Valse brillante* (1848, pub.1848)
- Op.43 *Divertimento über Motive aus Halevy's "Jüdin"* (1848, pub. 1848)
- Op.44 *Fantaisie sur des motifs de l'opéra "Le Barbier de Séville" de Rossini* (1848, pub. 1848)

- Op.45 *Reminiscenzen aus Mozart's "Don Juan"* (1848, pub. 1848)
- Op.46 *The Last Rose of Summer. Impromptu* (1849, pub. 1849)
- WoO.9A *Album Leaf* (1849, mss.)
- WoO.9B *Album Leaf* (1849, mss.)
- WoO.9G *Berliner-Polka* by Lumbye (arr. 1849, pub. 1852 [Anon.]. Lost)
- WoO.9H *Hamburger-Polka* by Lumbye (arr. 1849, pub. 1853 [Anon.]. Lost)
- WoO.9I *Pariser Sommernacht Quadrille* by Lumbye (arr. 1849, pub. 1852 [Anon.]. Lost)
- WoO.9J *Kathinka-Polka* by de Ranken (arr. 1849, pub. 1853 [J.G. de Ranken])
- WoO.9K *Reise-Marsch* by de Ranken (arr. 1849, pub. 1851 [Ferdinand Burgmüller])
- WoO.9L *Quadrille* by de Ranken (arr. 1849. Lost)
- WoO.9M *100 melodische Uebungsstücke* (1849, pub. 1851 [Jakob Schmitt])
- WoO.9Q *Opernfreund. Potpourris* (1849, pub. 1850 [Ferdinand Burgmüller]. Lost. 2 nos.)
- WoO.9S *Tableau musical* by Henselt (arr. 1849. Lost)
- WoO.10 *Große Fantasie über Motive aus der Oper "Das Diamantkreuz" von Siegfried Saloman* (1849. Lost)
- WoO.11 *Zwei Violin-Romanzen von L. van Beethoven* (arr. 1849, pub. 1849)
- WoO.11A *Grande Polonaise brillante* by Kücken (arr. 1849, pub. 1866 [Anon.]. Lost)
- WoO.12 *Valse-Rondino über Motive aus "Das Diamantkreuz" von S. Saloman* (1849, pub. 1850)
- WoO.12A *Étude de Concert sur un motif des "Puritains" de Bellini* (1849, mss.)
- WoO.12B *Fantasie über "Dir zum Angedenken will ich"* (1849. Lost)
- WoO.14B *Nocturne* (1850. Lost)
- WoO.14C *Four Nocturne Fragments* (1851, mss.)
- WoO.15A *Fantaisie* (1850-52, mss.)
- Op.54 *Tanz-Capricen* (1852, pub. 1854. 3 nos.)
- Op.55 *Frühlingsboten* (1850/52, pub. 1853. 12 nos.)
- Op.56 *Drei Salonstücke* (1849, pub. 1854)
- Op.60 *Schweizerweisen* (1851, pub. 1855. 9 nos.)
- WoO.15B *Album Leaf* (1853, mss.)
- Op.61 *No.1 Caprice über Motive aus Wagner's "Lohengrin"* (1853, pub.1855)
No.2 Reminiscenzen aus Wagner's "Fliegender Holländer" (1853, pub. 1855)
No.3 Fantasie über Motive aus Richard Wagner's "Tannhäuser" (1853, pub. 1859)
No.4 Capriccio in Rondoform über Motive aus der Oper "Genoveva" von R. Schumann (1855, pub. 1863)
- Op.62 *Drei Salon-Etüden aus Richard Wagner's Opern* (1853, pub. 1855)
- WoO.16D *Album Leaf* (1853, mss.)
- WoO.16E *Drei Tanzcapricen* (1854, mss.)
- WoO.18B *Album Leaf* (1855, mss.)
- Op.64 *Capriccio* (1855, pub. 1857)
- Op.65 *No.1 Fantasie über Motive aus "Benvenuto Cellini" von Hector Berlioz* (1855, pub. 1865)
No.2 Caprice über Motive aus der Oper "König Alfred" von J. Raff (1855, pub.1865)
- Op.68 *Fünf Transcriptionen nach Beethoven, Gluck, Mozart, Schumann und Spohr* (1857, pub. 1857)
- Op.70 *Trovatore et Traviata. Deux Paraphrases de Salon d' après Verdi* (1857, pub. 1857)
- WoO.20A *Les Plaisirs de la Vendage. Polka-Mazurka* by Labitzky (arr. 1857 [Anon.]. Also for piano four hands)
- WoO.20B *Le Telegraph. Galopp* by Labitzky (arr. 1857 [Anon.]. Also for piano four hands)
- Op.74 *Drei Klavier-Soli* (1852, pub. 1859)
- WoO.21A *Gluck-Anthologie* (1858. Lost)
- Op.75 *Suite de Morceaux pour petites mains* (1858-59, pub. 1859/60. 12 nos.)
- Op.79 *Cachoucha-Caprice* (1858, pub. 1861)
- Op.81 *No.1 Sicilienne. Air favori de l'opéra: "Les Vêpres Siciliennes" de Verdi. Transcrit* (1858, pub. 1861)
No.2 Tarantelle d'après la Tarantelle de l'opéra: "Les Vêpres Siciliennes" de Verdi (1858, pub. 1861)
- Op.83 *Mazurka-Caprice* (1858, pub. 1861)
- Op.84 *Chant de l'Ondin* (1858, pub. 1861)
- Op.87 *Introduction et Allegro Scherzoso* (1858, pub. 1862)
- Op.88 *Am Gießbach* (1858, pub. 1862)
- Op.89 *Vilanella* (1859, pub. 1862)
- WoO.22 *Zwei Märsche aus Händel's Oratorien: "Saul" und "Jephta". Transkription* (1859, pub. 1859)
- WoO.22B *Premium. Concert-Polka* by Charles Mayer (revision – 1859. Lost)
- Op.92 *Capriccio* (1860, pub. 1862)
- Op.93 *Dans la Nacelle* (1860, pub. 1862)
- Op.94 *Impromptu-Valse* (1860, pub. 1863)
- Op.95 *La Polka de la Reine* (1861, pub. 1863)
- Op.99 *Trois Sonatilles* (1861, pub. 1864/65)
- Op.104 *Le Galop* (1861, pub. 1864)
- Op.105 *Cinq Eglogues* (1861, pub. 1865)

- Op.106 *Fantaisie-Polonaise* (1861, pub. 1865)
 Op.108 *Saltarello* (1863, pub. 1865)
 Op.109 *Rêverie-Nocturne* (1863, pub. 1865)
 Op.110 *La Gitana. Danse Espagnole* (1863, pub. 1865)
 Op.111 *Zwei Capricen* (1846/56, pub. 1857)
 Op.113 *Ungarische Rhapsodie* (1863, pub. 1865)
 Op.115 *Deux Morceaux lyriques* (1864, pub. 1865)
 Op.116 *Valse-Caprice* (1864, pub. 1865)
 Op.118 *Valse favorite* (1864, pub. 1865)
 Op.119 *Fantasia* (1864, pub. 1865)
 Op.120 *Spanische Rhapsodie* (1864, pub. 1865)
 Op.121 *Illustrations de L'Africaine* (1864, pub. 1866. 4 nos.)
 WoO.23 *Ausgewählte Stücke aus den Violin-Sonaten von Joh. Seb. Bach* (arr. 1865, pub. 1867/68/69. 18 nos.)
 Op.125 No.1 *Gavotte* (1865, pub. 1865)
 No.2 *Berceuse* (1865, pub. 1865)
 No.3 *L'Espègle* (1865, pub. 1865)
 Op.126 *Drei Clavierstücke* (1865, pub. 1866)
 Op.130 *Deux Études mélodique* (1866, pub. 1867)
 Op.131 *Styrienne* (1866, pub. 1866)
 Op.132 *Marche brillante* (1866, pub. 1866)
 Op.133 *Elegie* (1866, pub. 1867)
 Op.134 *Vom Rhein* (1866, pub. 1867. 6 nos.)
 Op.135a *Blätter und Blüten* (1866, pub. 1867. 12 nos.)
 Op.142 *Fantaisie* (1867, pub. 1869)
 Op.143 *Barcarolle* (1867, pub. 1869)
 Op.144 *Tarantelle* (1867, pub. 1869)
 WoO.37 *Berceuse d'après une Pensée de Ch. Gounod* (1867, pub. 1872)
 WoO.38 *Valse de Juliette de Charles Gounod* (1867, pub. 1873)
 WoO.26 *Reminiscenzen aus Richard Wagner's Oper: "Die Meistersinger von Nürnberg"* (1867, pub. 1868. 4 nos.)
 Op.146 *Capriccio* (1868, pub. 1869)
 Op.147 *Deux Méditations* (1868, pub. 1869)
 Op.148 *Scherzo* (1868, pub. 1869)
 Op.149 *Deux Elégies* (1868, pub. 1871)
 Op.151 *Allegro agitato* (1868, pub. 1871)
 Op.152 *Deux Romances* (1868, pub. 1871)
 WoO.28 *Valse-Improptu à la Tyrolienne* (1868, pub. 1869)
 WoO.30 *Sechs Sonaten für Cello von J.S. Bach* (arr. 1868, pub. 1869/71)
 WoO.24 *"Abendlied" von Robert Schumann: Concert Paraphrase* (1869, pub. 1870)
 Op.156 *Valse brillante* (1870, pub. 1871)
 Op.157 No.1 *Cavatine* (1870, pub. 1871)
 No.2 *La Fileuse* (1870, pub. 1871)
 WoO.34 *Improvisation über das Lied "Der Lindenzweig" von L. Damrosch* (1870, pub. 1871. Lost)
 Op.164 No.1 *Sicilienne* (1871, pub. 1872)
 No.2 *Romance* (1871, pub. 1872)
 No.3 *Tarantelle* (1871, pub. 1872)
 Op.165 *La Cicerenella* (1871, pub. 1872)
 Op.166 No.1 *Idylle* (1871, pub. 1872)
 No.2 *Valse champêtre* (1871, pub. 1872)
 Op.169 No.1 *Romance* (1871, pub. 1872)
 No.2 *Valse brillante* (1871, pub. 1872)
 Op.170 *La Polka glissante* (1871, pub. 1872)
 Op.175 *Orientales* (1872, pub. 1873. 8 nos.)
 WoO.36 *30 fortschreitende Etüden* (1868-72, pub. 1869/71/73)
 Op.179 *Variationen über ein Originalthema* (1872, pub. 1873)
 Op.187 *Erinnerung an Venedig* (1873, pub. 1874. 6 nos.)
 Op.190 *Feux follets* (1874, pub. 1874)
 WoO.40 *Drei Suiten für Orchester von Joh. Seb. Bach* (arr. 1874, pub. 1875)
 Op.196 No.1 *Im Schilf* (1875, pub. 1875)
 No.2 *Berceuse* (1875, pub. 1875)
 No.3 *Novelette* (1875, pub. 1875)
 No.4 *Improptu* (1875, pub. 1875)
 Op.197 *Capriccio* (1875, pub. 1875)

WoO.43 *Vier Capriccios über walachische und serbische Weisen* (1875, pub. 1876)
WoO.47A *Octaven-Etude* (1878, pub. 1879)
Op.215 *Von der schwäbischen Alb* (1881, pub. 1882. 2 nos.)
Op.216 *Aus der Adventzeit* (1879, pub. 1885. 8 nos.)
WoO.56D *Pensée fugitive* (18??, pub. 1891)

NOTES

Arrangements of Raff's own compositions have been ignored unless given a separate opus number.

KEY:

Op.3^l – 1st/2nd published work sharing the same opus number.

Lost. – Lost or destroyed.

arr. – Arranged/arrangement.

mss. – Unpublished, in manuscript.

mvts. – Movements

nos. – Numbers

orch. – Orchestration

pub. – Year first published.

pub. [Joseph Küffner] – Published as the work of e.g. Küffner.

18?? – Unknown date

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Changes from Issue 2: 1. Addition of recent first edition publication dates.

2. Minor layout corrections.

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